

# Esther Luttrell Biography

## **Biography for Esther Luttrell - writer, producer**

Esther Luttrell began her professional career as writer-director-producer of documentaries, educational films, and syndicated television programs in the Midwest. Her educational films lead to an invitation from the University of Missouri-Columbia to participate in a PhD grant as campus filmmaker.

Moving to Los Angeles, she joined the CBS Script Department then MGM Studios, rising from the Executive offices back into production. Her credits include movies-of-the-week, feature films, episodic television, sitcoms and TV specials, the experiences ranging from Comedy Development, Assistant to the Vice President of MGM-TV, Assistant to the Music Editor (5 films), and Production Coordinator ("Chips", "The Master"), to Script Consultant. Her first original feature story was sold to Dick Clark Cinema Productions.

For nearly a decade she produced screenwriting workshops across the country with friends in the film industry: Donald Gold (producer "Chips", "Miami Vice", "Diagnosis Murder"), Anne Marie Gillen (Executive Producer "Fried Green Tomatoes", Chief Operating Officer Morgan Freeman's production company Revelations Entertainment), Mark Schulman (top executive DreamWorks), Paul Rabwin (producer "The X Files") and Jack Allen (producer of 12 television movies and mini-series). In 2005, she received an award at the Appalachian Film Festival for her part in nurturing and encouraging new screenwriters.

Producing and co-writing "Lithium Spring" brought her back to her native state (Florida) and reunited her with old friend and Executive Producer, Carter Lord, whose previous film, "The Enchanted", is still among her favorite independent movies.

Esther is the author of "Tools of the Screenwriting Trade" and of her debut novel, "Murder in the Movies" (Port Town Publishing, 2005).

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